GUIDELINES FOR COUNTY CLUB DAY PRESENTATIONS

The events listed below are suggested guidelines for scheduling purposes. Enter members of your club where you feel their presentation will fit best. A club may have more than 1 ensemble, skit, etc. as long as different members are in it.

Cloverbuds 5-6, Juniors 7-9, Intermediate 10-13, Seniors 14 and older

PUBLIC PRESENTATIONS

Sharing—Non-Competitive (Does not qualify for Regionals)

- 1. 1st and 2nd year 4-H members 9 years and under.
- 2. Time: recommended 2-3 minutes.
- **3.** Props or poster may or may not be used.
- **4.** Topic must be any 4-H related project or item.
- **5.** 4-H members come prepared with short presentation.

Project-Talks—Junior/Int.

- A. For 4-Hers 7 to 13 years old.
- B. Time: recommended 4 to 5 minutes, 7 minutes maximum.
- C. Visuals encouraged but not required.
- D. Topics must be on 4-H project or aspect of project 4-Her is currently enrolled in.
- E. Questions are not asked.

Demonstrations—Illustrated Talks-Junior/Int.

- A. A demonstration is a show and tell type of presentation.
 - An illustrated talk is a tells how rather than shows how.
- B. For 4-Hers 7 to 13 years old.
- C. Time: recommended 4 to 7 minutes, 10 minutes maximum.
- D. Either individual or team presentations.
- E. All necessary equipment provided by 4-Her.
- F. Topic must be related to 4-H project currently enrolled.
- G. Questions asked.
- H. Summary is required.

Demonstrations—Illustrated talks-Senior

- A. A demonstration is a show and tell type of presentation.
 - An illustrated talk tells how rather than shows how.
- B. For 4-Hers 14 years old or older.
- C. Time: recommended 5 to 10 minutes, 15 minutes maximum.
- D. Either individual or team presentations.
- E. All necessary equipment provided by 4-Her.
- F. Topic must be related to 4-H project currently enrolled.
- G. Questions asked.
- H. Summary is required

Public Speaking—Senior

- A. For 4-Hers 14 years and older.
- **B.** Time: recommended 7 to 10 minutes, 15 minutes maximum.
- c. Visuals may or may not be used.
- **D.** Topic unlimited.
- E. Outline required for judge (Judge will deduct one ribbon if outline is not available).

MUSIC

A. Chorus

- 1. Sixteen or more members or 12 or more members if club is under 16. (may easily change to ensemble)
- 2. Copy of selections with measures numbered required for judge—original copy*.
- 3. Singing may or may not have accompaniment.
- 4. Director and accompanist need not be 4-Hers.
- 5. Selections should be memorized.

B. Vocal Ensembles

- 1. Group may be composed of 2 to 15 4-Hers, not including accompanist.
- 2. Each group will sing two numbers of their own choosing.
- 3. Copies of selections will be given to judges before performing with measures numbered.
- 4. Accompanist need not be a 4-Her.
- 5. Selections should be memorized or one ribbon rating will be deducted.

C. Vocal Solo

- 1. Participant will sing one number.
- 2.4-Her judged on vocal presentation.
- 3. * Copy of selection will be given to judge before performing with measures numbered.
- 4. Accompanist need not be a 4-Her.
- 5. Selection should be memorized or one ribbon rating will be deducted.

D. Orchestra-Band

- 1. Groups may be composed of 2 to 15 4-Hers, (may be from different clubs) not including the accompanist.
- 2. Each group will play two numbers of their own choosing.
- 3. Copy of the conductor's score is to be given to the judge before playing with the measured number.
- 4. The director is not required to be a 4-Her, an individual may not play with the group unless he or she is a 4-Her.

E. Instrumental Ensemble

- 1. Group may be composed of 2 to 15 4-Hers, (may be from different clubs) not including the accompanist.
- 2. Each group will play two selections of their own choosing.
- 3. Copies of selections will be given to judges before performing with measures numbered.
- 4. The director is not required to be a 4-Her, an individual may not play with the group unless he or she is a 4-Her.

F. Instrumental Solo

- 1. Participant will play a composed solo number.
- 2. Copy of selection will be given to judges before performing with measures numbered.
- 3. Accompanist need not be a 4-Her.
- 4. Selection must be memorized or one ribbon rating will be deducted,

Dance -any number of members, maximum 5 minutes

- A. Country Dance: country swing, line dance
- B. Folk Step and Square
- C. Choreographed Dance: drill team, flags
- D. Other Dance: tap ballet, jazz

Drama

A. Plays

- 1. Limited strictly to one-act plays. One set. No set changes allowed.
- 2. Minimum 30 minutes maximum 45 minutes.
- 3. Clubs responsible for all scenery.
- 4. Copy of play will be given to judge before performance.

B. Skits

- 1. Designed as original plays or skits.
- 2. No number limitations.
- 3. Maximum 15 minutes.
- 4. Copy of skit given to judge before performance.

C. Readings- Poetry Interp. or Prose Interp. Jr. Int. & Sr. (This is when a piece is read)

- 1. Dramatic or Interpretive, humorous, or other type of reading.
- 2. Individual presentation.
- 3. 10 minute maximum time limit.
- 4.4-Hers are expected to have an attention getting introduction that includes title and author. The intro also sets the scene for the reading.
- 5. A book or folder must be used as a prop.

D. Solo Acting Jr. Int. & Sr.- this must be a memorized reading

- 1. The material is generally something that was published as a script, but can be done from a story. The pieces may be single or multiple characters (one person does all the parts)
- 2. Individual presentation.
- 3. 10 minute maximum time limit.
- 4.4-Hers may move around and may even use a chair as a prop.
- 5.4-Hers are expected to have an attention getting introduction that includes title and author. The intro also sets the scene for the presentation.

E. Other

- 1. Miscellaneous grouping: novelty, stunts, pantomime, puppets, marionettes, ventriloquist acts, etc.
- 2. Individual or group.
- 3. Maximum 5 minutes.

F. Gymnastics

- 1. Solo or group, no age limit
- 2.5 minute maximum.

If original copy is not available judge will deduct one ribbon rating.